

ABERGAVENNY FILM SOCIETY

1 **PRIEST** 4 October **☒☒**
U.K. Dir: Antonia Bird 1994 103 mins

9 AN IDEALISTIC YOUNG priest arrives to work in inner city Liverpool. Deeply troubled by his sexuality, he struggles with his vow of celibacy as he embarks on a homosexual affair which leaves him racked with guilt. Written by Jimmy McGovern (Brookside, Cracker), Priest is a witty, provocative and compassionate film. Priest won the Michael Powell Award for Best British Film at Edinburgh 1994.

5 **LIKE WATER FOR CHOCOLATE** 18 Oct. **☒☒**
Mexico. Dir: Alfonso Arau 1992 116 mins

THE YOUNGEST DAUGHTER of the widowed Mama Elena is prevented by tradition from marrying the man she loves. Consigned to the kitchen, and under the tuition of the beloved Nacha, the family cook, Tita learns the magical ability to transmit her feelings to anyone who tastes the food she has prepared. Part love story, part cookery book, this film is a must for lovers and food fans.

CITIZEN KANE 1 November
U.S.A. Dir: Orson Welles 1941 119 mins

REGARDED BY SOME as the greatest film ever made, Orson Welles stars, co-wrote, produced and directed his first film. A thinly disguised biography/satire on William Randolph Hearst, Charles Foster Kane is a wealthy man who wields power and collects works of art, but never finds the secret of life (42) and on his dying bed gasps 'Rosebud'. Unique overlapping dialogue and technical innovations are part of this film's fame.

HIGH HEELS 15 November
U.S.A. Dir: Pedro Almodovar 1991 114 mins

AWAITING THE ARRIVAL of her actress mother in Madrid airport, a young woman reminisces about events from her childhood and her stepfather's death - for which she was responsible. Now married, she is unaware that her husband is her mother's former lover. It transpires that the husband is having an affair, then one evening, when all three women have been at the house at different times, the husband is shot and dies. A rather unusual judge is involved in the investigation to find the guilty party.

NATURAL BORN KILLERS 29 November
U.S.A. Dir: Oliver Stone 1994 119 mins

OLIVER STONE'S HIGHLY controversial adaptation of a Quentin Tarantino script fell foul of the British film censor, but after some delay has been released uncut. It is a compelling satire on the disturbing way the media create and glamorise the most unlikely of heroes. The film is an assault from start to finish, as deranged mass murderers Woody Harrelson shoot, stab and drown their victims.

MURIELS WEDDING 13 December
Australia Dir: P.J. Hogan 1994 105 mins

MURIEL COMMITS THE social crime of wearing a stolen leopard-skin dress to a local wedding and is rejected by her family and friends who populate the small Australian town of Porpoise Spit. Breaking out, Muriel goes on a spending spree and whilst on holiday teams up with old school friend Rhonda. They journey to Sydney and Muriel dreams of the perfect marriage, but tragedy strikes and Muriel has to face reality and take on new challenges with the help of Abba songs.

followed by **CHRISTMAS SOCIAL** - bring food and a bottle

1 **MADNESS OF KING GEORGE** 10 Jan. **☒☒**
U.K. / U.S.A. Dir: Nicholas Hytner 1994 110 mins

9 RETITLED FROM THE play The Madness of George III (so Americans would not ask to see I and II), this film is an ebullient tragic-comedy adapted by Alan Bennett from his own stage play. It is a ribald romp through the royal courtyards of Georgian England, swept along by the irrepressible performance of 'madness' with precipitate attempts to depose him by his foppish son the Prince Regent (Rupert Everett). Also starring Helen Mirren (Mrs King), Ian Holm and Rupert Graves.

6 **HOUSE OF ANGELS** 24 January **☒☒**
Sweden Dir: Colin Nutley 1992 126 mins

A NIGHTCLUB SINGER from the big city arrives, with her biker boyfriend, to take possession of the rural community's largest house left to her by an eccentric grandfather. She hasn't the faintest idea what she is getting into, but blithely pursues a serene course through the suspicions and bigotry surrounding her and becomes a convenient catalyst for all the hidden conflicts

LEON THE PIG FARMER 7 February
U.K. Dir: Vadim Jean / Gary Sinyor 1992 104 mins

LEON GELLER, FOLLOWING problems at work resigns his job as an estate agent. He begins two love affairs, one with a gentile who loves him because he is Jewish, and the other with a local Jewish girl. Whilst working for his mother he discovers he was the product of artificial insemination, and that his biological father was a Yorkshire pig farmer. This leads to chaos in Leon's personal life and a bizarre search for his roots.

TOUS LES MATINS DU MONDE 21 Feb.
France Dir: Alain Corneau 1991 104 mins

DURING THE REIGN of Louis XIV, eminent court musician Marin Marais (Gerard Depardieu) reflects on his career, in particular reminiscing about his days as a student of the brilliant Saint Colombe, whose magnificent melancholy compositions were inspired by his undying love for his dead wife. Despite his love for Saint Colombe's daughter Madeleine, Marais is drawn to the glittering court milieu and the success it promises. A period piece that won 8 Cesars (French Oscars).

THE WEDDING BANQUET 6 March
U.S.A./Taiwan Dir: Ang Lee 1993 108mins

WAI-TUNG LIVES in New York with his long-term white lover Simon, but his parents, still in Taiwan yearn for grandchildren. He arranges a marriage of convenience with Green card seeking Wei-When and his parents announce they are coming for the wedding. Cultural chaos ensues. This film combines comedy with gay relationships, identity crisis and culture clash.

BULLETS OVER BROADWAY 20 March
U.S.A. Dir: Woody Allen 1994 99 mins

DAVID SHAYNE, PLAYED by John Cusack is a playwright in 1920's New York desperate to get his work shown. He is helped by Mafioso Nick Valenti who will finance the play if his girlfriend Olive with a glass shattering voice, gets a starring role. Valenti sends a gangster, Cheech to look after Olive, but Cheech starts to re-write the script. Also starring Tracy Ullman and Jim Broadbent, this film has many typical Allen scenes of intellectual and neurotic comedy.

followed by **FILM SOCIETY'S A.G.M.**