


THE CRUCIBLE 1 October 

US Dir: Nicholas Hytner 1996 123 mins

The first American film rendition of Arthur Miller's play "The Crucible" based on the Salem witch trials. Set in the Year 1692 a group of New England girls are caught performing a sinful dance in the woods. They claim they were possessed by the Devil and in turn trap the village in a web of accusations and fear. The noble spirited John Proctor (Daniel Day Lewis) who, having rejected the advances of one of the girls, Abigail Williams (Winona Ryder), finds himself accused of witchcraft and is on trial.

FARGO 15 October 

US Dir: Joel Coen 1996 97 mins

A crime/thriller by the Coen Brothers (Ethan and Joel) laced with satire, comedy and suspense. Based on a true story. William H. Macy is desperate for money for a business deal and hires two hoodlums to kidnap his wife and to split the \$80,000. Simple enough, but everything goes wrong with unanticipated twists. Frances McDormand won an Oscar for the efficient and pregnant police detective on the trail. Fargo won another Oscar for best 'Screenplay Directly Written For Screen'.

IL POSTINO 29 October

France/Italy Dir: Michael Radford 1994 113 mins

Living on a quiet island, Mario is intrigued by the arrival of an exiled Chilean poet. He is fascinated by the poet's propensity to receive mail from women. He takes the job as a regular postman so he can visit the poet and learn how to pick up women and particularly, the beautiful barmaid Beatrice. Philippe Noiret plays Pablo Neruda the poet. Mario the postman died only 12 hours after the film finished shooting and was nominated for a posthumous Oscar.

KOLYA 12 November

Czech Republic Dir: Jan Sverak 1996 110 mins

Winner of the Oscar for best 'Foreign Language Film'. Set in Prague in 1988, Louka is a cellist out of favour with the Russian authorities who must scrape a living playing at funerals and repairing gravestones. He agrees to a marriage of convenience to allow a Russian girl to remain in the country. But she soon leaves him abandoning her 5 year-old son, Kolya, and he is stuck with the child. Not only does he

ANTONIA'S LINE 26 November

Belgium/Netherlands/UK Dir: Marleen Gorris 1995 105mins

A drama/comedy about a matriarchy founded by an unusual woman named Antonia, who returning to her village after World War Two takes up residence with her daughter and over the 50 years the film spans, raises an extended family. A warm engaging film that has at its heart the life affirming values of Antonia.

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FLIRTING WITH DISASTER 10 Dec

US Dir: David O. Russell 1996 92 mins

Mel Coplin decides to go off in search of his natural parents triggered by the arrival of his first born child. He enlists the aid of Tina from the adoption agency, who wishes to come along for research purposes. The trio of Ben, his wife Nancy and Tina set off on a cross country journey with calamity at every turn.

An off beat comedy full of comic twists. Appearing are Mary Tyler Moore, Alan Ada and Lily Tomlin.

THE ENGLISH PATIENT 7 Jan '98 

US Dir: Anthony Minghella 1996 162 mins

Winner of nine Oscars. A powerful and gripping love story, based on Michael Ondaatje's novel. A Canadian nurse (Juliette Binoche) nurses a man badly burned in a plane crash. Alone with him in an abandoned Italian monastery during World War Two, she slowly learns his past, drawing in the viewer as the story unfolds in flashbacks. There is breathtaking photography by John Seales.

ROMEO & JULIET 21 January 

US Dir: Baz Luhrmann 1996 120 mins

A strikingly original and modern portrayal of the classic love story. The words are authentic but the style is definitely Luhrmann, the director of 'Strictly Ballroom'. The backdrop is Los Angeles after the riots. The narrator is a news anchor woman, the prince is police Captain Prince. The beginning is fast and furious but the story settles down with strong

SHINE 4 February

Australia Dir: Scott Hicks 1996 105 mins

Based on the life of Australian pianist David Helfgott. As a young prodigy he is pushed to the edge by a domineering father. He becomes unglued by his father's demands and as an adult wanders the Australian outback dysfunctional and forgotten. Will he find peace in the music that drove him mad? Geoffrey Rush won an Oscar for his moving portrayal as the adult Helfgott.

STEALING BEAUTY 18 February

US Dir: Bernardo Bertolucci 1996 119 mins

Liz Tyler plays 19 year-old Lucy who comes to a Tuscany village in search of her real father, the man who seduced her mother 20 years ago, and to lose her own virginity. There she discovers herself and, with a new found independence, affects the lives of those around her. Bernardo Bertolucci returns to his roots for this enchanting contemporary story. Beautifully filmed in the Tuscany countryside.

SELF MADE HERO 4 March

France Dir: Jacques Audiard 1996 105 mins

A comedy about a hero Albert Dehousse (Mathieu Kassovitz) who decides to invent himself a better life and joins the French Resistance nine months after the Allied liberation of Paris. There he assumes the role of someone more adventurous and superior to himself. Little by little he becomes that hero, not because he lies directly but he remains discreetly silent when acts of heroism are ascribed to him.

CIRCLE OF FRIENDS 18 March

Ireland/US Dir: Pat O'Connor 1996 96 mins

A poignant and heart-warming drama set in the 1950's about a spirited young woman (Minnie Driver) who goes off to Dublin University and falls madly in love with a fellow student (Chris O'Donnell). It examines the view of the director, Pat O'Connor (who also directed 'Cal'), that to fall in love requires the belief that the other person is unique, special and ideal.