

## Diary

2008

24th September	Happy Go Lucky
08th October	Die Fälscher
22nd October	La Tournouse De Pages (The Page Turner)
05th November	Le Scaphandre Et Le Papillon (The Diving Bell and the Butterfly)
19th November	Honey Dripper
03rd December	Det Sjunde Inseget (The Seventh Seal)
17th December	Bikur Ha-Tizmoret (The Bands Visit)

Followed by  
Christmas Social

2009

07th January	Juno
21st January	XXY
04th February	Paris, Je T'aime (Paris, I Love You)
18th February	In The Valley of Elah
04th March	Tais Toi (Shut Up!)
18th March	KZ
01st April	Persepolis

Followed by AGM

## Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Drama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Si-crheir sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

18th March



UK (2006) 97 minutes  
Director: Rex Bloomstein

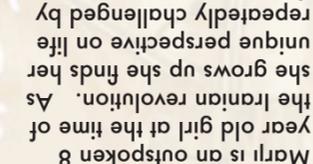


As the picturesque town of Mauthausen in Austria goes about its daily life, coaches containing tourists and children arrive to a place just 2 kilometres away. Here, thousands of people from over thirty nations were tortured and murdered, for this is site of a former KZ, a Nazi concentration camp. Director Rex Bloomstein abandons the conventional documentary tools to revisit a frequently explored subject from a unique perspective. The story, told through the words of the town's folk, camp visitors and tour guides, delivers a startlingly powerful picture of the camp and town both past and present.

1st April



France/USA (2007) 95 minutes  
Directors: Vincent Paronnaud & Marjane Satrapi



Marji is an outspoken 8 year old girl at the time of the Iranian revolution. As she grows up she finds her unique perspective on life repeatedly challenged by the country's fundamentalist rulers. Worried for her safety, her parents send her to school in Austria, but here Marji finds different obstacles. Persepolis is an animated film development of the graphic novel by Marjane Satrapi, based on her own coming of age experiences and search for a place to belong. It won the Jury prize at Cannes in 2007 and two César awards.

## Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £38.00 for a season of 14 films (£34.00 for Senior Citizens, £25.00 for Students on production of a union card and Claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society.

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

For details contact Carol Phillips on:  
01600 780263

For details of Brecon Film Society, contact Judith Fitton on: 01874 623166

## Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm Y Fenni. Pris aelodaeth yw £38.00 am dymor o 14 ffilm (£34.00 i'r Henoed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwy'r sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu.

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

Am fanylion, cysylltwch Carol Phillips â:  
01600 780263

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166

## Acknowledgements

The Society is a member of the British Federation of Film Societies (Registered charity number 276633).

The support of the BFFS (Welsh Group) and The Film Agency for Wales is gratefully acknowledged.

14 Films • Digital Projection



Abergavenny Film Society

60-80

Cymdeithas Ffilm Y Fenni

2008 - 2009 SEASON

## HAPPY GO LUCKY

UK (2008) 118 minutes  
Director: Mike Leigh

24th September



Poppy (Sally Hawkins) is a joyful, free-spirited young primary school teacher. Whether preparing lessons for class or out on the busy London streets on her bicycle, Poppy treats life with the same unshakable enthusiasm.

Nothing gets her down, even the theft of her bicycle merely opens up the opportunity to learn to drive. Her instructor, Scott, is an uptight individual who represents everything Poppy is not. Mike Leigh re-teams with Hawkins whose performance lights up the screen with infectious energy. Happy Go Lucky is a more positive take on Britain from the veteran director.



## DIE FÄLSCHER (COUNTERFEITERS)

Austria/Germany (2007) 98 minutes  
Director: Stefan Ruzowitzky

8th October



It takes a clever man to make money. It takes a genius to stay alive. Salomon 'Sally' Sorowitsch is a master counterfeiter. He lives a roguish life of booze, women and cards. His luck runs out when he is arrested by the Nazis and sent to a concentration camp.

There his talents are noticed and he is enrolled in Operation Bernhard, a secret Nazi plan to destroy their enemies' economies by flooding them with millions of forged banknotes. Sally's life depends on his cooperation, but can this sit with his conscience? An Oscar winner with subtitles.



## LA TOURNEUSE DE PAGES (THE PAGE TURNER)

France (2006) 85 minutes  
Director: Denis Dercourt

22nd October



Mélanie Prouvost, the ten-year-old daughter of a butcher, is a gifted pianist. Her parents enrol her to sit for the Conservatoire entrance exam. Mélanie has the talent to be admitted but is distracted when the jury's president, Mme. Fouchécourt, signs an autograph and she is failed.

Her self-belief is shattered and she gives up the piano. Years later Mélanie, still haunted by the past, encounters Mme. Fouchécourt again. Her former nemesis is also suffering a crisis of confidence and invites Mélanie to become her personal page-turner and an unlikely bond is formed. In French with English subtitles.



## LE SCAPHANDRE ET LE PAPILLON (THE DIVING BELL AND THE BUTTERFLY)

France/USA (2007) 112 minutes  
Director: Julian Schnabel



The winner of a BAFTA and two awards at Cannes, this is the true story of Jean-Dominique Bauby. In 1995, Bauby, the French editor of Elle, has a stroke at the age of 43. His entire body is paralyzed with the exception of his left eye.

Trapped in the 'diving bell' of his body that he cannot escape Bauby finds his only solace is the 'butterfly' of his depthless imagination and memories. He communicates these, a letter at a time by using a code involving blinking. An uplifting, astonishing story from France with English subtitles.

## HONEY DRIPPER

USA (2007) 124 minutes  
Director: John Sayles

19th November



John Sayles' fable set in rural Alabama in the 1950's. Tyrone "Pine Top" Purvis, the owner of the Honeydrinker Lounge is broke and desperate to lure the young cotton pickers and recruits from the local army base away from the rival club Touissants. He hires the famous guitar player Guitar Sam for a one night only show to save the club. Against his better judgement, Pinetop employs an out of town drifter, Sonny Blake, when the star fails to show up. Is the Honeydrinker about to enter Rock 'n Roll history?



## DET SJUNDE INSEGLET (THE SEVENTH SEAL)

Sweden (1957) 92 minutes  
Director: Ingmar Bergman

3rd December



A 14th Century knight, Antonius Block, and his squire wearily return from the crusades to find the Black Death sweeping through the land. Death appears to the knight and informs him his time is up. The knight, reluctant to die, challenges Death to a game of chess for his life. The game continues during the knight's journey. As Block witnesses the suffering around him he questions Death about the existence of God. Ingmar Bergman's allegorical and seminal classic won the special Jury Prize at Cannes in 1957 and remains a captivating, stimulating, visual feast today. In Swedish with English subtitles.

## BIKUR HA-TIZMORET (THE BAND'S VISIT)

Israel/France/USA (2007) 87 minutes  
Director: Eran Kolirin

17th December



The Alexandria Ceremonial Police Orchestra travel from Egypt to Israel for a performance. Due to a bureaucratic error there is no-one to meet them to help them to their venue. They decide to make their own way but end up in an entirely different town than the one intended. Stuck there until morning, the band's members try to settle in and get along with the locals. What follows is a special night as the band makes it impact on the town and the town on them. This poignant comedy won an award at Cannes in 2007.



## JUNO

USA/Canada (2007) 96 minutes  
Director: Jason Reitman

7th January



Confident and forthright Juno (Ellen Page) has her life thrown off-kilter when a one-off encounter on a chair with Paulie Bleeker leaves her pregnant. She decides to go through with the pregnancy. She sets off to find an adoptive couple, with the support of her parents and help of her best friend, Leah. She finds the perfect prospective parents in the Lorings, yuppie suburbanites. As the birth draws closer Juno faces some very adult decisions. This coming-of-age comedy features a terrific breakthrough performance from Page and won an Oscar for Best Screenplay in 2008.

coming-of-age comedy features a terrific breakthrough performance from Page and won an Oscar for Best Screenplay in 2008.



## XXY

Argentina/France/ Spain (2007) 90 minutes  
Director: Luc  a Puenzo

21st January



Alex is a 15 year old with a hermaphroditic condition, possessing both male and female genitalia. She lives as a girl but as puberty approaches her sexual identity threatens to impact on both Alex and her family.

Her parents move from Argentina to a coastal enclave in Uruguay. In an effort to solve Alex's problems, her mother invites an old family friend Ramiro, who is a plastic surgeon, to stay. However when Alex falls for Ramiro's son the gap between Alex and her parents widens. XXY won two awards at Cannes and is in Spanish with English subtitles.



## PARIS, JE T'AIME (PARIS, I LOVE YOU)

France/ Liechtenstein/Switzerland (2006) 120 minutes  
Director: Various

4th February



A collage of twenty vignettes interweave, with stories of encounters within the districts of Paris. Each tale is helmed by a different director with an international cast and gracefully merges with the preceding piece.

Together they compose an affectionate love letter to one of the world's most treasured cities. Directors, such as the Coen Brothers, Alfonso Cuar  n and G  rard Depardieu, unite with an outstanding cast including Natalie Portman, Juliette Binoche, Elijah Wood, Bob Hoskins, Catalina Sandino and Ludivine Sagnier. A film composed of unique visions of the city from many different perspectives.



## IN THE VALLEY OF ELAH

USA (2007) 121 minutes  
Director: Paul Haggis

18th February



Mike Deerfield returns home from a tour of duty in Iraq and disappears.



His father, Hank (Tommy Lee Jones), a retired military policeman



from the Vietnam era, sets out to find him. He finds help from detective Emily Saunders (Charlize Theron), but the pair face army indifference and obstruction. As they proceed they discover conspiracy and cover-ups and come to realise the effect that the toll of the Iraq conflict has on the lives of young soldiers. Oscar winning scriptwriter Paul Haggis (Crash, Million Dollar Baby) directs his own screenplay based on a true story by Mark Boal.

## TAIS TOI! (SHUT UP!)

USA/Canada (2007) 96 minutes  
Director: Jason Reitman

7th January



Quentin (G  rard Depardieu), a dim-witted giant who loves to talk, finds himself in jail after a botched bank robbery. He is placed in a cell with Ruby (Jean Reno), a brooding, taciturn outlaw with 15 million pounds waiting on the outside. Quentin mistakes Ruby's silence for good listening skills and thus starts a one-sided friendship. When Ruby escapes to recover his stash he is unable to shake off his new friend. So begins a frantic chase as the police and Ruby's former partners close in on the pair. A madcap comedy from Francis Veber (The Closet) with English subtitles.