

## Membership

Membership of the Society is open to anyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £40.00 for a season of 14 films (£36.00 for over 60s, £25.00 for students on production of a union card and claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society.

Tickets for individual screenings are available on the door. Tickets cost £4.50 (£4.00 for over 60s and £3.00 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

**For details contact Carol Phillips on 01600 780263.**

For details of Brecon Film Society, contact Judith Fitton on 01874 623166.

## Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm Y Fenni. Pris aelodaeth yw £40.00 am dymor o 14 ffilm (€36.00 dros 60 oed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwy'r sy'n dangos UB40) heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu.

Pris tocynnau i'r sawl nad yw'n aelodau westeion yw £4.50 (£4.00 dros 60 oed a £3.00 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

**Am fanylion, cysylltwch Carol Phillips â 01600 780263.**

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166.



## Acknowledgements

The Society is a member of the British Federation of Film Societies (Registered Charity Number 276633)



SYNOPSIS BY  
DAVE TYLER & DAVID PRICE

14 FILMS  
DIGITAL PROJECTION

SmithHolland  
Communications

Designed by SmithHolland Communications  
www.smithholland.co.uk



10/11



## Madeo Mother

South Korea (2009) 129 mins

16 Mar 11



Director: Bong Joon-Ho

When an ageing herbalist (and back-street acupuncturist) discovers her mentally challenged son is to be tried for the murder of a young girl after a drunken night out, she embarks on a relentless quest for justice, no matter the emotional cost.

Gorgeously photographed, flawlessly acted and tautly structured, the film moves along slowly and relentlessly, enveloping the viewer in the battle between the near-obsessive mother determined to protect her child and the authorities who appear to be equally determined to get a quick result. *Mother* is a thoughtful and challenging Hitchcock-flavoured small-town thriller, full of surreal tragic-comic moments and characters.

## A Boy Called Dad

UK (2009) 79 mins

30 Mar 11



Director: Brian Percival

This contemporary British piece veers from 'kitchen sink' to chase movie featuring some powerful acting turns. Ian Hart is superb as feckless Liverpool painter and decorator Joe, who ran out on his young family years earlier. Newcomer Kyle Ward plays his son Robbie, now 14 and also a dad after getting a girl from school pregnant. Father and son haven't seen each other for years but Robbie recognises Joe from photos when he spots him on the street. What begins as an acute little film about broken families takes a surreal turn as Robbie goes on the run with his new baby and with Joe in desperate pursuit.

*The film will be followed by the AGM*



## Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound, Abergavenny.

Doors open at 6.45pm.

We have a licensed bar and coffee available before the film and during the interval.

Members are guaranteed a seat if they arrive by 7.20pm.

## Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Ddrama, Pen-y-Pound, Y Fenni.

Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrhier sedd i aelodau sy'n

cyrraedd erbyn 7.20pm.



### How to find us



## FILM DIARY 2010

|          |  |  |
|----------|--|--|
| 22/09/10 | Samson And Delilah   |  |
| 06/10/10 | Welcome  |  |
| 20/10/10 | The Cove   |  |
| 03/11/10 | Los Abrazos Rotos<br><i>Broken Embraces</i>                          |  |
| 17/11/10 | Son Of Rambow  |  |
| 01/12/10 | Rashomon   |  |
| 15/12/10 | A Prairie Home Companion<br><i>Followed by the Christmas social.</i> |  |


## FILM DIARY 2011

|          |  |  |
|----------|--|--|
| 05/01/11 | Lebanon  |  |
| 19/01/11 | Frozen River   |  |
| 02/02/11 | Bir Ticaret Masali<br><i>The Market</i>                              |  |
| 16/02/11 | 4 luni, 3 săptămâni și 2 zile<br><i>4 Months, 3 Weeks and 2 Days</i> |  |
| 02/03/11 | El Secreto de sus Ojos<br><i>The Secret In Their Eyes</i>            |  |
| 16/03/11 | Mother   |  |
| 30/03/11 | A Boy Called Dad<br><i>Followed by the AGM</i>                       |  |



## Samson And Delilah

22 Sept 10

 Australia (2009) 101 mins

Director: Warwick Thornton



This near-silent, sun-bleached love story focuses on a rundown community in the Australian desert. Barely a word is spoken between disaffected, petrol-sniffing Samson and wary, sensible Delilah from start to finish; they communicate primarily in looks and gestures.

Running from tragedy and violence, the teens escape to town in a stolen car, but a worsening solvent habit soon threatens to ruin their lives entirely. Aboriginal Australian director Thornton captures the isolation that marks his characters' lives and invites us to see the tenderness behind their rough exteriors. The film plays a clever game with sympathy, bringing us closer and closer to Samson and Delilah without demanding that we feel sorry for them.

## Welcome

6 Oct 10

 France (2009) 110 minutes

Director: Philippe Lioret



Bilal, a 17-year-old Kurdish boy, has travelled through the Middle East and Europe to join his girlfriend who has settled in London with her family. When his journey comes to an abrupt end in France, he decides to swim across the Channel and goes to the local pool in Calais to train. He meets Simon (Vincent Lindon) who, in a bid to impress his estranged wife, takes Bilal under his wing and gives him shelter and swimming lessons.

Winning prizes and praise from audience and critics alike and told with brutal honesty, this human story portrays the cold, hunger and risks of casual violence suffered by many of the refugees trying to reach the United Kingdom.

## The Cove

20 Oct 10

 USA (2009) 91 mins

Director: Louie Psihoyos



This Oscar-winning exposé of the shocking methods behind a highly lucrative dolphin entertainment industry plays out more like a thriller than a documentary.

Now an activist working tirelessly for his cause, Richard O'Barry, formerly trainer of TV icon Flipper, leads the filmmakers as they plan their clandestine operations.

Evading high security, they hide microphones and high definition cameras in fake rocks to reveal how a small seaside village in Japan is a microcosm of horrifying ecological crimes happening all over the world. With the tension and thrills of a Bond movie, Louie Psihoyos blends hard facts and scientific reason with chilling effect.

## Los Abrazos Rotos Broken Embraces

3 Nov 10

 Spain (2009) 128 mins

Director: Pedro Almodóvar



Renowned for his elegant, stylish films, Almodóvar's love of cinema is condensed into the story of Harry Caine, a filmmaker whose personal life is as dramatic as his screen creations. Blinded in a car accident that also claimed the life of his lover, Lena, played by the beguiling Penelope Cruz, Harry and his friends revisit this tragic period in his life to uncover a bed of secrets and lies. With witty dialogue and a host of cinematic references, careful scripting allows a labyrinthine, time-shifting intricate plot to unfold through gloriously rich landscapes.

## Son Of Rambow

17 Nov 10

 UK (2007) 96 mins

Director: Garth Jennings




Will is the sheltered son of a strict religious family who has never watched TV; Lee is the school terror who convinces Will to help create their own VHS opus after seeing a pirate copy of *Rambo: First Blood*.

Add the coolest French exchange student ever and a bizarre cameo performance from Eric Sykes, and *Son of Rambow* effortlessly combines genre pastiche with a thoughtful story about peer pressure, neglect and yearning in the early 1980s.

The terrific lead performances, along with a keen eye for the indignities of the playground, keep things the right side of sentimentality.

## Rashomon

01 Dec 10

 Japan (1950) 88 mins

Director Akira Kurosawa



Kurosawa's epic samurai movies inspired such films as *The Magnificent Seven*, *Star Wars* and *A Fistful of Dollars* with their meticulously planned shots and expansive cinematography.

This brilliantly executed early masterpiece is based on the challenging premise that truth can be subjective. The viewer witnesses the same incident four times from the points of view of different protagonists: a bandit encounters a samurai and his beautiful wife while travelling through a forest, overpowers the warrior and then seduces the wife.


Each character (along with an eyewitness) sees the events differently and believes theirs to be the 'true' version of events.





## A Prairie Home Companion

15 Dec 10

 USA (2006) 105 minutes




Director: Robert Altman

The final film by the great Robert Altman, *A Prairie Home Companion* is the big screen adaption of Garrison Keillor's radio show. The film showcases plenty of the director's strengths: it's got a gigantic cast and plenty of quirky acting and dialogue. Much like the radio show *Companion* features clever jokes, rousing tunes and endearing characters. This is a loving and carefully crafted portrait of an era on the cusp of extinction featuring some fine singing from the main players (Garrison Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Tommy Lee Jones) and poignant observations on the passage of time by someone who retained all his powers as a storyteller of distinction right until the end. It is a worthy swan song from one of the cinema's best.

*The film will be followed by the Christmas social.*

## Lebanon

05 Jan 11

 Israel (2009) 92 mins



Director: Samuel Maoz

Set on the first day of the Israeli invasion of Lebanon in 1982, this tense and personal piece, based on the director's own experiences, centres on the crew of a solitary Israeli tank who find themselves on a mission that rapidly degenerates into a nightmare. The narrative is set almost entirely within the confines of the vehicle, with external scenes only visible through the tank's periscope, creating an eerie and claustrophobic atmosphere. The film avoids the usual war movie clichés in favour of an overwhelming sense of isolation and fear as the heavily-armoured vehicle is increasingly battered and damaged along with its occupants.

## Frozen River

19 Jan 11

 USA (2008) 97 mins




Director: Courtney Hunt

Ray (Melissa Leo) will do anything for her children - even bending the law. Underfed, underpaid and virtually unemployed, we join her as her no-good husband disappears to Atlantic City with the final payment for her dream mobile home. Teetering on a financial precipice, Ray, along with an improbable accomplice in the softly spoken Mohawk, Lila, becomes embroiled in a people-trafficking scam on a nearby Native American reservation that connects to the Canadian border across a stretch of frozen water. Debut director Hunt manages to wring every last drop of tension from the pair's foolhardy endeavour while making sure the film doesn't stray into the clichéd territory of the 'sisters-doing-it-for-themselves' parable.

## Bir Ticaret Masali The Market

02 Feb 11

 Turkey (2008) 93 mins



Director: Ben Hopkins

This spry Turkish comedy centres on a small-time gambler gone bad. The luckless Mihram is a charismatic but roguish black market trader, desperate to set up the cell phone franchise that will make him a legitimate merchant. When an opportunity arises to help a local doctor acquire much-needed medicines from neighbouring Kazakhstan, the chance to improve his relationship with both God and his wife (while turning a profit!) proves irresistible to Mihram. British writer/director Ben Hopkins manages to capture the humanity and soul of a community for whom every interaction is a negotiation.

## 4 luni, 3 săptămâni și 2 zile

16 Feb 11

### 4 Months, 3 Weeks and 2 Days

 Romania (2008) 113 mins




Director: Christian Mungiu

Mungiu's excruciatingly intense drama is set in Bucharest, in 1987, a time when abortion was outlawed. A young college student, Gabita, finds herself pregnant and in big trouble. Unsure of what to do, she turns to her roommate, Otilia, for help. The women meet Mr Bebe, a black market doctor and the following 24 hours reveal a harrowing descent into a bleak world in which the possibility of tragedy lurks around every corner. Masterful direction and outstanding cinematography build the tension to nearly unbearable proportions in this grim depiction of back street life in Eastern Europe. The film won the *Palme d'Or* at Cannes.

## El Secreto de sus Ojos The Secret In Their Eyes

02 Mar 11

 Argentina (2009) 127 mins



Director: Juan José Campanella

Separated by time and circumstance, retired criminal-court employee Benjamín (Ricardo Darín) and his former superior (and unrequited love), Irene (Soledad Villamil), revisit an unresolved case from years before. It's a lurid tale of a woman raped and murdered, a dotting husband who wanted revenge and a killer who went free thanks to the tumultuous political climate of 1970s Argentina. While the characterisations often bow to the mechanics of the plot, Darín and Villamil make for an attractive couple (even when buried under ageing prosthetics) and Campanella shows a talent for sweeping, intricate camera work that brought the film the Best Foreign Film Oscar for 2010.

