

## Membership

Abergavenny Film Society membership costs £39.00 for a season of 14 films (£26 for students and other concessions on production of proof of status). You will also receive reduced admission to Brecon Film Society.

Tickets for individual screenings are available on the door. Tickets cost £5.00 (£3.00 for students and other concessions on production of proof of status). All tickets are available on the evening of screening.

Membership of the Society is open to anyone aged 16 and over. Admission to films is open only to over 16s, irrespective of any given film's certificate.

**For details contact Carol Phillips on 01600 780263 or visit our website at [www.abergavennyfilmsociety.com](http://www.abergavennyfilmsociety.com)**

For details of Brecon Film Society, contact Judith Fitton on **01874 623166**.

## Aelodaeth

Pris aelodaeth Cymdeithas Ffilm Y Fenni yw £39.00 am dymor o 14 ffilmiau (£26 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). Ceir hefyd fynediad rhatach i Cymdeithas Ffilm Aberhonddu.

Pris tocynnau i'r sawl nad yw'n aelodau westeion yw £5.00 (£3 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). A cheir y rhain ar noson y dangosiad.

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas. Mae mynediad i ffilmiau ar agor i bobl dros 16 oed yn unig, heb ystyried tystysgrif unrhyw o'r ffilmiau.

**Am fanylion, cysylltwch Carol Phillips â 01600 780263 neu ymwelwch â'n safle we [www.abergavennyfilmsociety.com](http://www.abergavennyfilmsociety.com)**

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â **01874 623166**.

## Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound, Abergavenny.

Doors open at 6.45pm.

We have a licensed bar and coffee available before the film and during the interval.

Members are guaranteed a seat if they arrive by 7.20pm.

## Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Ddrama, Pen-y-Pound, Y Fenni.

Agorir drysau am 6.45yp.

Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20yp.



14 FILMS  
DIGITAL  
PROJECTION

14/15



## Lore

18 Mar 2015

Germany (2012) 109 mins



*Director: Cate Shortland*

Lore is a brave, gripping and relentlessly absorbing footnote to the most brutal chapter in human history that shows the legacy of Nazism through the eyes of innocent children. Without the usual scenes of torture and carnage, it examines the post-war landscape of a defeated ideology with wrenching force. Fourteen-year-old Lore, her parents and four younger siblings hide out on an isolated farm but her father, a high-ranking SS Officer, is captured and sent to a prison camp. Her traumatized mother surrenders, leaving Lore in charge of the children. Lore is left to fend for herself and travel across Germany in order to save the children from the advancing Allied armies.

## Of Horses and Men

01 Apr 2015

Iceland/Germany (2013) 81 mins



*Director: Benedikt Erlingsson*

Iceland's Oscar submission and theatre director Benedikt Erlingsson's debut, *Of Horses and Men* is a dark, inventive and very distinctive film set in a quirky horse-riding community in stunning rural Iceland. Pondering the relationship between man and horse (the direct translation of the original title is 'Horse in us') Erlingsson tells stories of horse owners and their beloved animals. Each vignette is introduced by a close-up of a horse with its owners' face reflected in its eyes. Erlingsson depicts the struggles, romances and jealousies of key members of this small Icelandic hamlet with a bone-dry humour and set against a memorably beautiful landscape.

*The film will be followed by the AGM*



FILM DIARY 2014			
24/09/14		The Lunchbox	
08/10/14		Locke	
22/10/14		The Patience Stone	
05/11/14		The House I Live In	
19/11/14		Kaze Tachinu <i>The Wind Rises</i>	
03/12/14		Les Intouchables <i>Untouchable</i>	
17/12/14		The General <i>Followed by the Christmas social</i>	
FILM DIARY 2015			
07/01/15		The Selfish Giant	
21/01/15		A Touch of Sin	
04/02/15		All Is Lost	
18/02/15		La Jaula de Oro <i>The Golden Dream</i>	
04/03/15		Wakolda	 TBC
18/03/15		Lore	
01/04/15		Of Horses and Men <i>Followed by the AGM</i>	



Abergavenny Film Society  
is a member of the  
British Federation of Film Societies  
(Registered Charity Number 276633)



[www.abergavennyfilmsociety.com](http://www.abergavennyfilmsociety.com)

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## The Lunchbox

24 Sep 2014

 India/France/Germany/US (2013) 104 mins



 *Director: Ritesh Batra*

The Lunchbox combines vivid, bustling scenes of daily life in the teeming city of Mumbai with an unashamedly old-fashioned romantic story. Saajan is a soon-to-retire and world-weary office worker whose daily routine includes a lunchbox delivered to his desk by one of Mumbai's famously efficient dabbawalas. When he begins to receive the wrong lunchbox containing unusually tasty home cooking, he is prompted to begin an unlikely romance with Ila, an unhappy housewife who prepares food intended for her husband. With subtle and understated direction, Ritesh Batra steers clear of sentimentality, delivers a rich and satisfying drama which lingers long after the closing credits and leaves us daydreaming about life in Bhutan, the world's happiest place.

## Locke

08 Oct 2014

 UK (2013) 85 mins



*Director: Steven Knight*

Tom Hardy plays Ivan Locke, a married construction engineer, who leaves the site of a massive project and drives from Birmingham to Croydon. He spends most of the trip talking on his hands-free telephone and, whilst we hear both ends of each call, no other actor appears on screen. As Ivan's car heads south along the M6, the surreal backdrop of motorway imagery draws us into the unfolding drama. Ivan keeps his emotions at a low simmer but in the shine of his eyes and his pained facial expressions, it is clear to see the conflict of professional and personal interests taking its considerable toll on the central character in this compelling thriller.

## The Patience Stone

22 Oct 2014

 Afghanistan/France/Germany/UK (2012) 102 mins

 *Director: Atiq Rahimi*



In this drama from French-Afghan director Atiq Rahimi and based on his own prize-winning novel, a young Afghan woman (Golshifteh Farahani) struggles to care for her husband who has been incapacitated in a shooting. As food becomes short and a war wages on around her, she begins a heartfelt monologue in which she talks about her childhood, her feelings, her aspirations and her sufferings as she has never been able to before. Her story is one of struggle within a violent and patriarchal society and also one of determination and resolve. Rahimi's handsome-looking film offers a disarming combination of insight, compassion and provocation. It also showcases a marvellous central performance as Farahani delivers a kaleidoscope of emotions.

## The House I Live In

05 Nov 2014

 UK (2012) 108 mins



*Director: Eugene Jarecki*

Eugene Jarecki launches an angry and personal attack, from the libertarian left, on America's war on drugs. Jarecki's contention is that this is a grotesquely wasteful public-works scheme creating paid activity for the police, the judiciary and the construction companies building prisons by packing poor blacks and whites off to jail. Successive US presidents have realised that spending tax dollars on education and rehabilitation goes down badly with the press so the police step up their arrest rate by impounding the easiest targets such as petty drug users. With daunting new mandatory minimum sentences and three-strike rules, America has created a new onshore Devil's Island in each city for its despairing underclass.

## Kaze Tachinu

19 Nov 2014

### *The Wind Rises*

 Japan (2013) 126 mins



*Director: Hayao Miyazaki*

Miyazaki's final animated film is a breathtaking dream of flying crafted with hand-drawn attention to detail. A rich treat for the eye and soul alike, the fictional tale is inspired by the life of second world war Zero fighter plane designer, Jiro Horikoshi and the writings of Tatsuo Hori. The story plays out over a troubled historical canvas encompassing the great Kanto earthquake of 1923, years of depression and the descent into war. Against such a bleak background however, ambition and imagination take flight as a young nearsighted Jiro meets Italian aeronautical designer Gianni Caproni in his dreams and realises that although he cannot become a pilot, a career in engineering will give him wings.

## Les Intouchables

03 Dec 2014

### *Untouchable*

 France (2011) 112mins



*Directors: Eric Toledano, Olivier Nakache*

Culture-clash comedy blends with heart-tugging true-life drama in this charming tale of mischievous camaraderie. François Cluzet plays Philippe, an eccentric Parisian millionaire left paralysed from the neck down after an accident. He advertises for a live-in carer and is struck by Driss (Omar Sy), a strapping street-smart criminal from a broken home who is merely applying in order to receive benefits. Admiring his irreverence, Philippe hires Driss and moves him into his palatial home. Bonding ensues as Driss opens Philippe's eyes to new worlds of soul music and recreational drugs. Both characters are conduits for charisma and the horseplay between them is very funny as one joke bounces into the next.

*Omar Sy won the 2012 César award for best actor.*





## The General

 USA (1926) 80 mins

*Directors: Clyde Bruckman, Buster Keaton*

Buster Keaton plays Johnnie Gray, a locomotive driver in the south during the civil war, who has the long hair, dreamy gaze and slight build of a romantic poet. When his engine, *The General*, is stolen by Northern saboteurs, Johnnie single-handedly journeys behind enemy lines to retrieve it and rescue Annabelle (Marion Mack), the woman he loves. She had in fact declared herself disgusted by his failure to enlist and said she wouldn't speak to him again until he was in uniform. With an orchestral score by Carl Davis, this beautifully restored film sparkles with Keaton's comic genius.

17 Dec 2014



## Tian Zhu Ding *A Touch of Sin*

 China (2013) 133 mins

*Director: Jia Zhangke Jia*

This film tracks four citizens of modern China. Each one tries to find peace and purpose in this enormous nation as outside forces conspire to grind them down. Dahai is a miner who is tired of local worthies enriching themselves. Zhou San is an itinerant worker who finds use for a firearm. Xiao Yu is a sauna receptionist harassed by leering clients and Xiao Hui is a handsome young factory worker who hopes to make his fortune in a brothel. Jia dovetails these four stories until the film becomes a kind of narrative relay race in which China is a cold and vast place where sin may be the only thing we have to keep us warm.

21 Jan 2015



## La Jaula de Oro *The Golden Dream*

 Mexico (2013) 102 mins

*Director: Diego Quemada-Diez*

A Mexican ballad, *La Jaula De Oro*, tells of the despair of immigrants who have actually made it into the USA. They find it a "golden cage" because America accepts illegals' cheap labour without allowing them the proper residency papers they need to rise beyond the faceless servant class. With US dollar bills sewn into their jeans, Juan, Sara and Chauk plan to ride the rails through Mexico and over into California. By volunteering as drug mules these vulnerable teenagers face danger and potential death from predatory criminals to whom their young lives are worthless. A substantial tale told with great compassion and urgency, *The Golden Dream* depicts the desperation of the immigrants and the harsh reality of their situation.

18 Feb 2015



## The Selfish Giant

 UK (2013) 91 mins

*Director: Clio Barnard*

*The Selfish Giant* tells the tale of Arbor and Swifty, two young boys growing up in Yorkshire. Struggling to fit in at school, and each facing their own challenges at home, the two friends find their seemingly directionless lives given dubious purpose when they meet a local scrapdealer, Kitten, from whom they learn of the lucrative demand for copper wire. Recalling the social realism of Ken Loach's *Kes*, director Barnard finds an understated beauty in her austere landscapes but perhaps the most striking aspects of the film are the astonishing performances from Connor Chapman and Shaun Thomas as Arbor and Swifty. *Nominated for BAFTA in the Outstanding British Film in 2014 category.*

07 Jan 2015



## All Is Lost

 USA (2013) 106 mins

*Director: J C Chandor*

Robert Redford plays an experienced solo yachtsman facing an ordeal in an increasingly desperate situation. He begins the drama asleep in his 39-foot craft when he is awoken to find that a huge metal container unit has fallen from one of the massive ships in a nearby shipping lane. Through a cruel twist of fate, the drifting container has made contact with the hull of his fragile boat and has punched a small hole above the waterline. Hardly a word is spoken by Redford, the only actor in the film, as he faces the unfolding events. For all the film's austerity and silence however, it is absorbing, gripping, bold and thoughtful.

04 Feb 2014



## Wakolda

 Argentina/France/Spain/Norway (2013) 93 min

*Director: Lucia Puenzo*

Lilith and her family move to Patagonia where her parents are taking control of a lakeside hotel. Coinciding with their arrival in the town is a visiting doctor, Helmut Gregor, from Germany who moves into the hotel while he waits for his wife to join him. Gregor becomes friends with the family but particularly with Lilith, whose stunted growth, due to hormone deficiencies, Gregor is eager to treat. Unbeknownst to Lilith's family and the townspeople who come to accept the charismatic man as one of their own, Gregor is not at all who he appears to be. *Wakolda* is a gripping drama inspired by true events. Outstanding performances and beautiful cinematography complement Lucia's taut script and assured direction.

04 Mar 2015



TBC

