

Membership

Abergavenny Film Society membership costs £39.00 for a season of 14 films (£26 for students and other concessions on production of proof of status).

Tickets for individual screenings are available on the door. Tickets cost £5.00 (£3.00 for students and other concessions on production of proof of status). All tickets are available on the evening of screening.

Membership of the Society is open to anyone aged 16 and over. Admission to films is open only to over 16s, irrespective of any given film's certificate.

For details contact Carol Phillips on 01600 780263 or visit our website at www.abergavennyfilmsociety.com

Aelodaeth

Pris aelodaeth Cymdeithas Ffilm Y Fenni yw £39.00 am dymor o 14 ffilm (£26 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws).

Pris tocynnau i'r sawl nad yw'n aelodau westeion yw £5.00 (£3 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). A cheir y rhain ar noson y dangosiad.

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas. Mae mynediad i ffilmiau ar agor i bobl dros 16 oed yn unig, heb ystyried tystysgrif unrhyw o'r ffilmiau.

Am fanylion, cysylltwch Carol Phillips â 01600 780263 neu ymwelwch â'n safle we www.abergavennyfilmsociety.com

Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound, Abergavenny.

Doors open at 6.45pm.

We have a licensed bar and coffee available before the film and during the interval.

Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Ddrama, Pen-y-Pound, Y Fenni.

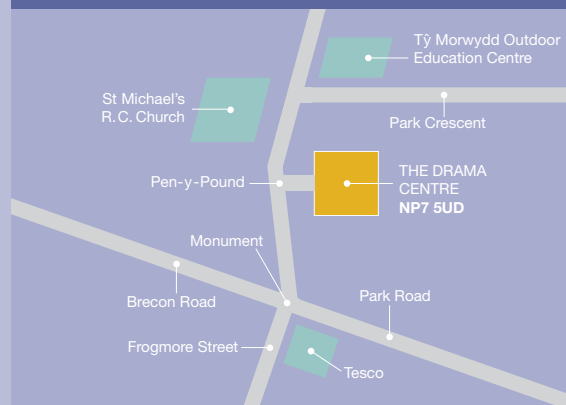
Agorir drysau am 6.45yp.

Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20yp.

How to find us



14 FILMS
DIGITAL
PROJECTION

16/17





Julieta

15 Mar 2017

Spain (2016) 99 mins

Director: *Pedro Almodóvar*



Pedro Almodóvar is back on familiar ground with this sombre and ravishing study of grief, guilt and burden. Told over 30 years with two actresses (Emma Suárez and the younger Adriana Ugarte) playing one woman, this is the story of Julieta who is facing family crises that will change her forever. We first meet Julieta as a middle-aged woman living in Madrid and preparing to move to Portugal with her partner. A chance meeting with Bea, a childhood friend of her daughter Antía, changes her mind about the move and she starts writing notes about her earlier adult life. These memories lead us through the film. Alberto Iglesias' mournful jazzy score provides a fitting accompaniment for the film's exquisite cinematography, design and costumes. It might be familiar territory for Almodóvar, but only a master of his art could make it look so easy.

I, Daniel Blake

29 Mar 2017

UK (2016) 100 mins

Director: *Ken Loach*



Daniel Blake is an older resident of Newcastle and, after suffering a heart attack, he can no longer do his job. However, a mobility test by the Department of Work and Pensions declares him fit for work and, while he waits for his appeal, Daniel can only claim Jobseekers Allowance. His inability to take any work offered means that his money is stopped and he begins to go hungry. Ken Loach, a social campaigner for most of his career, believes that the current criteria for claiming benefits in the UK are designed to frustrate and humiliate claimants to such an extent that they drop out of the system and stop pursuing their rights to support. His latest film explores the human consequences of welfare policies in terms of relationships and who people become through these policies.

Winner *Palme d'Or Cannes 2016*



FILM DIARY 2016		
21/09/16	Dheepan	
05/10/16	Our Little Sister	
19/10/16	Room	
02/11/16	Rams	
16/11/16	Mon Roi	
30/11/16	The Pearl Button	
14/12/16	When Marnie Was There <i>Followed by the Christmas social</i>	
FILM DIARY 2017		
04/01/17	Theeb	
18/01/17	The Lesson	
01/02/17	Mustang	
15/02/17	The Brand New Testament	
01/03/17	Embrace of the Serpent	
15/03/17	Julieta	
29/03/17	I, Daniel Blake <i>Followed by the AGM</i>	



Abergavenny Film Society
is a member of the
British Federation of Film Societies
(Registered Charity Number 276633)



www.abergavennyfilmsociety.com

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CREATIVE

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Dheepan

21 Sept 2016

 France (2015) 110 mins

Director: Jacques Audiard



Sivadhassan is a former Tamil Tiger soldier who is forced to move to a refugee camp following the conclusion of the Sri Lankan conflict. Viewing France as a potential home for his new life, he requires a convincing cover story in order to gain political asylum. He acquires the passport of a dead man, Dheepan, and, with two complete strangers, he creates a fake family. Along with his supposed wife, Yalini and his supposed 9-year-old daughter, Illayaal, he finds his way to a suburb of Paris and settles his newly adopted family in a housing project controlled by drug dealers. This new home, however, turns out to be yet another conflict zone and all three characters discover that the past is never easy to escape.

Winner Palme d'Or Cannes 2015



Our Little Sister

5 Oct 2016

 Japan (2015) 128 mins

Director: Hirokazu Kore-Eda



Full of quiet joy and simple pleasures, this sublime and elegant production focuses on the lives of four young women, related through their late father, in provincial Japan. As the women attempt to help each other along, the film touches on themes of stolen childhood and genetic inheritance, but it also involves us in their daily lives over the course of changing seasons. In a manner similar to the little treats the women give each other, the film resembles a series of joyous surprises. Like beautiful embroidery, it's the product of skill and patience that ultimately allows the beholder to share in its state of grace.

Room

19 Oct 2016

 Canada/Ireland (2015) 124 mins

Director: Lenny Abrahamson



Seven years ago, Joy was abducted and held prisoner in a sparsely furnished and cramped garden shed. During her imprisonment, Joy shows great tenacity, bravery and ingenuity as she raises a son who is now five years old. Their only access to the outside world is a cheap television with poor reception. The film highlights the life of the young mother in an appalling situation and also the effects on the young boy of being brought up in an environment in which he has never seen the outside world or any people other than his mother or captor. The situation may be grim but the film is not. It is a suspenseful, exciting and absorbing story of human determination in the most difficult of situations.

Nominated for Best Picture Oscar 2016 Brie Larson Winner Actress in a Leading Role Oscar 2016 People's Choice Toronto Film Festival 2015



Rams

2 Nov 2016

 Iceland (2015) 93 mins

Director: Grímur Hákonarson



In a remote Icelandic valley, two sheep farms exist side by side. They are owned by two estranged brothers who haven't spoken to each other for forty years. Nothing is a matter of greater pride to the brothers than their flocks and, when disease threatens the health and ancient lineage of their beloved rams, the brothers are forced to communicate once more. This eccentric, chilly and darkly comic portrait of rural life draws the viewer into these strange lives in an austere and beautiful landscape.

Winner Un Certain Regard Cannes 2015



Mon Roi

16 Nov 2016

 France (2015) 124 mins

Director: Maiwenn Le Besco



The subject of this intoxicating love story is a tempestuous ten-year romance between two forty-something Parisians, criminal lawyer Tony (Emmanuelle Bercot) and charismatic Georgio (Vincent Cassell). In a rehabilitation centre following an accident, Tony looks back on their times together. Why did they fall for each other? Who, really, is this man that she loved so deeply? Similar in its intensity to Abdellatif Kechiche's 2013 Blue is the Warmest Colour, part of the film's emotional power comes from a tight focus on its protagonists who are filmed at close quarters as they eat, talk, laugh and passionately argue. It's funny, charming and moving in equal measure.

Emmanuelle Bercot Winner Best Actress Cannes Film Festival 2015



The Pearl Button

30 Nov 2016

 Chile/France/Spain (2015) 82 mins

Director: Patricio Guzmán



Water is the key to life and the central subject of this intensely lyrical documentary essay from Guzmán. Chile's history is defined by its long indented coastline and Katell Djan's gliding camera makes the most of massive mountains, volcanoes and glaciers. The fate of Patagonia's indigenous tribes is investigated. Thanks to the arrival of European colonisers, these nomadic Water People have become almost extinct apart from a few survivors. Pursuing an equally dark aspect of Chilean history, the film proceeds to consider the more recent disappearances of those tortured, killed and deposited in the ocean by Pinochet's regime. This is a powerful work graced with stunning imagery.





When Marnie Was There

14 Dec 2016

 Japan (2014) 103 mins

Director: Hiromasa Yonebayashi



Anna, a sickly girl, is sent to live with relatives on the coast in order to get some fresh air. Walking near a marsh one day Anna befriends Marnie, who claims to live in an old mansion. At times, the house appears clean, lived in and full of guests, but it can also look empty and dilapidated. When she starts to dream about her new friend and the strange house, the line between the real and imagined becomes blurred for Anna. Then there's Marnie's secret. Can Anna discover what it is in time to make a difference? Directed by Hiromasa Yonebayashi, this is a beautiful hand-drawn animation of the highest quality with visual and narrative complexity to match.



Nominated Animated Feature Film Oscar 2016

Theeb

4 Jan 2017

 Jordan/UK/UAE/Qatar (2014) 100 mins

Director: Naji Abu Nowar



Set in 1916, on the eve of the great Arab revolt, Theeb unravels in the ruthless heat of Jordan's desert. In a forgotten corner of the Ottoman Empire, during World War I, lies the campsite of a Bedouin tribe where orphaned Hussein and his little brother Theeb (Arabic for wolf) care little about politics. Their primary concern is survival. When a mysterious British officer arrives in the middle of the night, they comply with the Bedouin honour of brotherhood that says never to refuse a guest and soon embark with him on a dangerous journey across the desert. En route, young Theeb will encounter Arab revolutionaries, Ottoman mercenaries and bloodthirsty raiders. With remarkable photography and stirring music, Abu Nowar's debut belongs in the tradition of the classic adventure film.



Orizzonti Award Best Director Venice 2014

Nominated Foreign Language Film Oscar 2016

The Lesson

18 Jan 2017

 Bulgaria (2014) 111 mins

Directors: Kristina Grozeva, Petar Valchanov



Nadezhda, a conscientious English teacher and translator in a provincial Bulgarian town, endeavours to instil morality into her pupils after a series of thefts in her classroom. As the story unfolds, severe complications in Nadezhda's neatly organised personal life become evident and she is left with no option but to take a series of drastic measures that put her own principles to the test. Faced with an inflexible bureaucracy, institutional corruption and an unsupportive husband, Nadezhda's desperation becomes unbearable as she finds herself struggling to maintain her domestic situation.

New Directors Award

San Sebastian Film Festival 2014



Mustang

1 Feb 2017

 Turkey/France (2015) 97 mins

Director: Deniz Gamze Ergüven



It's early summer in a village on the Black Sea coast in northern Turkey.


Lale and her four sisters are walking home from school at the end of term, playing innocently with some boys at the local beach. Their very conservative guardians, however, view this behaviour as immoral and the family home, where the girls live under the care of their grandmother and repressive uncle, is transformed into a prison. Instruction in homemaking replaces school and marriages are hastily arranged. The five sisters, who share a common passion for freedom, find ways of getting around the heavy constraints imposed on them and excitement and tension abound despite their confinement. Full of energy and youthful exuberance, Mustang is an emotionally charged and thought-provoking directorial debut.



Nominated Foreign Language Film Oscar 2016

The Brand New Testament

15 Feb 2017

 Belgium (2015) 113 mins

Director: Jaco Van Dormael



God is a cantankerous, vindictive Belgian who runs his operation from an apartment in Brussels. Time has made The Almighty cruel and capricious. Consequently, his ten-year old daughter, Ea, decides to write her own brand new testament with the help of six of her own disciples. The revolt of young Ea begins with her performing a few minor miracles and sending every person in the world an individual text message that has a dramatic impact on the daily routine of anyone who reads it. Featuring Catherine Deneuve as God's wife, Van Dormael's divinely entertaining and flamboyant observation of the absurdity of organised religion is conceived with wit and executed with style.

Nominated Golden Globe Best Motion Picture – Foreign Language 2016



Embrace of the Serpent

1 Mar 2017

 Colombia/Argentina/ (2015) 122 mins

 Venezuela

Director: Ciro Guerra



A breathtaking odyssey through the Colombian Amazon region, Embrace of The Serpent details the quests of two European explorers searching independently for a flower alleged to have healing properties. Taking inspiration from the real-life journals kept by these men, we travel with them as they are guided through the labyrinthine jungles by the same native shaman, Karamakate, the last surviving member of his tribe. With nine different languages spoken during the film, crisp black and white photography captures the extraordinary landscapes with a haunting sense of wonder, while the balance between documentary-style realism and dreamlike mysticism makes for a truly poetic cinematic experience.

Nominated Foreign Language Film Oscar 2016

