

## Membership

Abergavenny Film Society membership costs £39.00 for a season of 14 films (£26 for students and other concessions on production of proof of status).

Tickets for individual screenings are available on the door. Tickets cost £5.00 (£3.00 for students and other concessions on production of proof of status). All tickets are available on the evening of screening.

Membership of the Society is open to anyone aged 16 and over. Admission to films is open only to over 16s, irrespective of any given film's certificate.

## For details contact

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**or visit our website**  
**[abergavennyfilmsociety.com](http://abergavennyfilmsociety.com)**

## Aelodaeth

Pris aelodaeth Cymdeithas Ffilm Y Fenni yw £39.00 am dymor o 14 ffilm (€26 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws).

Pris tocynnau i'r sawl nad yw'n aelodau westeion yw £5.00 (£3 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). A cheir y rhain ar noson y dangosiad.

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas. Mae mynediad i ffilmiau ar agor i bobl dros 16 oed yn unig, heb ystyried tystysgrif unrhyw o'r ffilmiau.

## Am fanylion, cysylltwch

**Kath Bransom**  
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**neu ymwelwch a'n safle we**  
**[abergavennyfilmsociety.com](http://abergavennyfilmsociety.com)**

## Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Centre, Pen-y-Pound, Abergavenny, NP7 5UD.

Doors open at 6.45pm.

We have a licensed bar and coffee available before the film and during the intermission.

Members are guaranteed a seat if they arrive by 7.20pm.

## Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Canolfan Melville, Pen-y-Pound, Y Fenni, NP7 5UD.

Agorir drysau am 6.45yp.

Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20yp.

## How to find us



14 FILMS  
DIGITAL  
PROJECTION

17/18





## Clash

21 Mar 2018

 Egypt/France/Germany (2016) 97 mins



Director: *Mohamed Diab*

Clash is a tense, harrowing, state-of-the-nation drama. Set in 2013, it pitches the audience into the turmoil of the mass protests in Egypt that toppled the ruling Muslim Brotherhood. In the crushing heat of an already fraught day, rival demonstrators, innocent bystanders, allies and bitter foes are bundled into a police van. It is the beginning of a living nightmare in a claustrophobic environment. Frazzled tempers spark endless disagreements and resentment as conflict builds with all the intensity of a pressure cooker destined to explode.



Nominated Foreign Language Film Oscar 2017

## Loving Vincent

4 Apr 2018

 UK/Poland (2017) 95 mins



Directors: *Dorota Kobiela, Hugh Welchman*

Animator Hugh Welchman and his wife, Dorota Kobiela, have brought together 65 000 oil painted frames produced by 115 professional artists to form this stunning cinematic achievement billed as the first fully painted feature film in the world. On the 29th July 1890, Vincent Van Gogh stumbles along the drowsy high street of Auvers at twilight. Traditionally, the famously troubled artist's death is viewed as suicide. Loving Vincent delves into the ambiguities of his life and last days to reconsider this narrative via the stories of his paintings and the people who inhabit them. Thick daubs of flickering, variegated colours play over the characters' faces, revealing the depth of their shifting thoughts and emotions in a truly innovative way which enhances our understanding of a canonical artist and his great anguish.

Audience Award Annecy International  
Animated Film Festival 2017



The film will be followed by the AGM



### FILM DIARY 2017

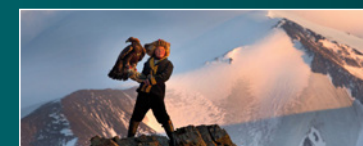
20/09/17	 Hunt For the Wilderpeople	
04/10/17	 Graduation	
18/10/17	 Letters From Baghdad	
01/11/17	 The Other Side of Hope	
15/11/17	 Under the Shadow	
29/11/17	 La Strada	
13/12/17	 My Life as a Courgette <i>Followed by the Christmas social</i>	

### FILM DIARY 2018

10/01/18	 A Man Called Ove	
24/01/18	 Frantz	
07/02/18	 The Eagle Huntress	
21/02/18	 The Past	
07/03/18	 I Am Not Your Negro	
21/03/18	 Clash	
04/04/18	 Loving Vincent <i>Followed by the AGM</i>	



Abergavenny Film Society  
is a member of the  
British Federation of Film Societies  
(Registered Charity Number 276633)



[www.abergavennyfilmsociety.com](http://www.abergavennyfilmsociety.com)

SYNOPSIS BY  
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## Hunt for the Wilderpeople

20 Sept 2017

 New Zealand (2016) 101 mins

Director: *Taika Waititi*



Raised on hip-hop and in and out of foster homes, rebellious and defiant city kid Ricky gets a fresh start in the New Zealand countryside. He quickly finds himself at home with a new foster family; the loving Aunt Bella, cantankerous Uncle Hec and dog, Tupac. When a tragedy strikes that threatens to move Ricky to yet another home, he goes on the run with his gruff guardian, Hec. A national manhunt ensues and the newly branded outlaws must face their options. They can go out in a blaze of glory or overcome their differences and survive as a family. Hilarious and touching, Taika Waititi's new film is also a rousing adventure story with brilliant comedic chemistry between the lead actors.

*Audience Award – San Francisco International Film Festival 2016*



## Graduation

4 Oct 2017

 Romania (2016) 128 mins

Director: *Cristian Mungiu*



The latest work from Cristian Mungiu (4 Months, 3 Weeks and 2 Days) deservedly won him Best Director at Cannes. Masterful in its construction, this is a gripping drama in which good intentions and guilty secrets gradually erode the moral certainties of a middle-class family. The story depicts a doctor in a small Romanian town and the moral complexities of the decisions he makes in order to provide a better life for his daughter. The shameful consequences of these decisions unravel slowly to reveal the shabby layers of corruption present in society.

*Cristian Mungiu Winner Best Director Cannes Film Festival 2016*



## Letters from Baghdad

18 Oct 2017

 USA/UK/France (2016) 95 mins

Directors: *Sabine Krayenbühl & Zeva Oelbaum*



Voiced by Tilda Swinton, this fascinating documentary explores the remarkable life of English writer, archaeologist, diplomat and spy, Gertrude Bell. As a young woman, Bell travelled extensively throughout the Middle East producing maps and scholarly works. Eventually, her extraordinary talents were recognised by British Military Intelligence and Bell wielded significant political power in British Imperial policy across the Middle East. Fluent in Arabic and Persian, she worked closely with tribal Arabs to help soldiers move across the desert during World War One. Openly critical of colonialism, this film shows how Bell's work offered a counterpoint to typical British male colonial power. The directors present a rich tapestry of archive footage alongside narrated text from Bell's letters and testimony from her peers, including T E Lawrence and Vita Sackville-West.

*Winner Best Feature Film Beirut International Film Festival 2016*



## The Other Side of Hope

1 Nov 2017

 Finland (2016) 98 mins

Director: *Aki Kaurismäki*



Six years after the sublime, award-winning *Le Havre*, director Kaurismäki returns with his second film in a planned trilogy focusing on port cities. In this eccentric and cuttingly poignant comedy-drama, Wikström, a poker-playing restaurateur and former travelling salesman, crosses paths with Syrian stowaway Khaled who has just arrived in Finland, unintentionally, on board a coal freighter. Beautifully shot on 35mm in Helsinki, *The Other Side of Hope* draws us into the bizarre world of well-heeled dreamer Wikström and his new employee, Khaled. Topicality with devilish humour are on the menu as Kaurismäki tackles the most pressing of global issues, the plight of the refugee.

*Grand Prix – Luxembourg City Film Festival 2017*



## Under the Shadow

15 Nov 2017

 UK/Jordan/Qatar (2016) 84 mins

Director: *Babak Anvari*



Focusing on a mother and daughter besieged by forces both worldly and otherwise in a Tehran apartment block, *Under the Shadow* presents a gripping portrait of an independently spirited woman shackled by sharia law. She becomes more scared of the demonic forces tormenting her daughter than of the lashes threatened by her rulers or of fire falling from the sky. A very impressive feature debut by Iranian director, Babak Anvari, this is thoughtful, provocative and increasingly scary fare which succeeds equally as feminist fable, fractured family drama and full-on fright-fest.

*BAFTA Outstanding Debut by a British Writer, Director or Producer in 2017*



## La Strada

29 Nov 2017

 Italy (1954) 108 mins

Director: *Federico Fellini*



Winner of the first Oscar for Best Foreign Language Film in 1957, Federico Fellini's heartbreaking tale of broken outsiders has lost none of its power to move audiences. Giulietta Masina plays Gelsomina, a naïve young woman sold, by her poverty-stricken and desperate mother, to boorish travelling strongman Zampanò (Anthony Quinn) to become his wife and to assist him as a street performer as he tours central Italy. Despite enduring terrible abuse from Zampanò, Gelsomina stays with him seeking purpose for her life and, perhaps, some consolation in her art. Fellini creates enduring beauty from a truly tragic tale and Masina's face is an unforgettable icon of cinema.

*Foreign Language Film Oscar 1957*







## My Life as a Courgette

13 Dec 2017

Switzerland/France (2016) 66 mins

Director: Claude Barras



Claude Barras brings us a little miracle of gentleness, tenderness and intense, traditional Frenchness in this beguiling story about Icare, a little boy fond of kites and nicknamed Courgette. A terrible accident means that he is taken to a care home in the country where everyone has a grim, secret story and Courgette is an instant target for bullying. The growing awareness of the children that no one really wants them manifests itself in all sorts of tough behaviour but, after a rough start, Courgette makes friends with Simon and Camille. A film about childhood that doesn't treat viewers like children, this remarkable stop-motion animation captures the hard knocks and innocent pleasures of early life better than most live-action films.



Nominated Animated Feature Film Oscar 2017

The film will be followed by the Christmas social

## A Man Called Ove

10 Jan 2018

Sweden (2015) 116 mins

Director: Hannes Holm



In this offbeat Swedish comedy drama, Ove is the quintessential grumpy old man next door. An isolated retiree with strict principles and a short fuse, Ove spends his days scowling and enforcing neighbourhood association rules that only he cares about. However, when Parvaneh and her young family move in next door, his solitary, regimented world is shaken in ways he would never have imagined and an unlikely friendship develops. What emerges is a heartwarming tale of unreliable first impressions, eccentric behaviour and a gentle reminder that life can be sweeter when it's shared.



Nominated Foreign Language Film Oscar 2017

## Frantz

24 Jan 2018

France/Germany (2016) 114 mins

Director: François Ozon



François Ozon breaks fresh ground with this touching, beautifully crafted period drama set in the aftermath of World War One. In a small German town, Anna mourns her fiancé, Frantz, who was killed in combat. She finds comfort in the arrival of a charming young Frenchman, Adrien, who talks about his friendship with Frantz in pre-war student days. Anna introduces Adrien to her parents but what does she really know about this mystery man? Largely filmed in striking black and white, this is an impeccably staged tale in which personal tragedies reflect the agonies of a shattered continent struggling to heal the wounds of war.

Official Selection Venice Film Festival 2016



## The Eagle Huntress

7 Feb 2018

Mongolia/UK/USA (2016) 84 mins

Director: Otto Bell



For two thousand years, the Kazakh people of Western Mongolia have practised a tradition of hunting with golden eagles. Rather than conform to traditional female roles, young Aisholpan is determined to follow in her father's footsteps as an Eagle Hunter, providing for her family and competing in the all-male Golden Eagle Festival. With guidance from her father and grandfather, Aisholpan must learn all the aspects of falconry to compete and gain acceptance. Set against the breathtaking expanse of the Mongolian steppe and with exceptional cinematography, this outstanding story of success against the odds has a remarkable, empowered heroine at its heart.

BAFTA Nominated 2017



## The Past

21 Feb 2018

Iran/France/Italy (2013) 130 mins

Director: Asghar Farhadi



In this intricate drama, Marie attempts to resolve difficulties with her estranged husband. Following a four year separation, Ahmad returns to Paris from Tehran, upon his French wife's request, in order to finalise their divorce procedure. During his brief stay, Ahmad discovers the conflicting nature of Marie's relationship with her daughter Lucie. Ahmad's efforts to improve this relationship soon unveil a secret from their past. Accomplished director, Farhadi, lays an elegantly patterned mosaic of detail, unexpected plot turns, suspenseful twists and revelations.

Nominated Golden Globe 2014 - Best Motion Picture Foreign Language



## I Am Not Your Negro

7 Mar 2018

USA/France/Belgium/Switzerland (2016) 93 mins

Director: Raoul Peck



Fifty years after the Civil Rights movement, race remains a defining issue in the United States of America. James Baldwin's final book, Remember This House, was due to address the lives and assassinations of his friends Medgar Evers, Malcolm X and Martin Luther King Jr. The unfinished manuscript has been entrusted to director Raoul Peck who uses Baldwin's powerful words, narrated by Samuel L Jackson, along with a wealth of archive footage to reflect the legacy of these men and contrast with the present day killings of young African-Americans. The result is a vital, award-winning exploration of what it means to be black in the United States of America.

Nominated Documentary Feature Oscar 2017

