

## Membership

Abergavenny Film Society membership costs £39.00 for a season of 14 films (£26 for students and other concessions on production of proof of status).

Tickets for individual screenings are available on the door. Tickets cost £5.00 (£3.00 for students and other concessions on production of proof of status). All tickets are available on the evening of screening.

Membership of the Society is open to anyone aged 16 and over. Admission to films is open only to over 16s, irrespective of any given film's certificate.

## For details contact

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or visit our website  
**abergavennyfilmsociety.com**

## Aelodaeth

Pris aelodaeth Cymdeithas Ffilm Y Fenni yw £39.00 am dymor o 14 ffilm (£26 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws).

Pris tocynnau i'r sawl nad yw'n aelodau westeion yw £5.00 (£3 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). A cheir y rhain ar noson y dangosiad.

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas. Mae mynediad i ffilmiau ar agor i bobl dros 16 oed yn unig, heb ystyried tystysgrif unrhyw o'r ffilmiau.

## Am fanylion, cysylltwch

**Kath Bransom**  
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**kjbransom@gmail.com**  
neu ymwelwch a'n safle we  
**abergavennyfilmsociety.com**

## Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Centre, Pen-y-Pound, Abergavenny, NP7 5UD.

Doors open at 6.45pm.

We have a licensed bar and coffee available before the film and during the intermission.

Members are guaranteed a seat if they arrive by 7.20pm.

## Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Canolfan Melville, Pen-y-Pound, Y Fenni, NP7 5UD.

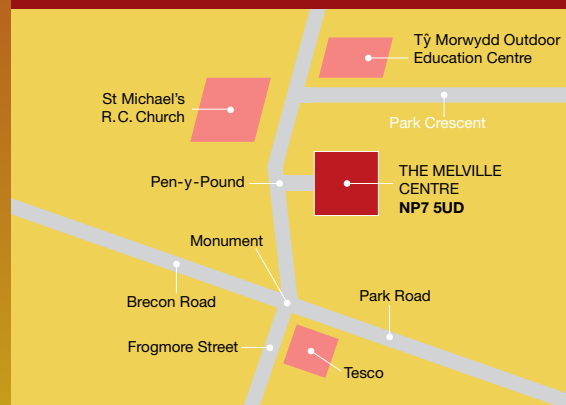
Agorir drysau am 6.45yp.

Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20yp.

## How to find us



14 FILMS  
DIGITAL  
PROJECTION

18/19



## The Nile Hilton Incident

20 Mar 2019

 Egypt/Sweden/Denmark/Germany (2017) 107 mins



**Director: Tarik Saleh**

In Cairo, days before the 2011 Tahrir Square uprising, Police Detective Noredin is working in the infamous Kasr el-Nil Police Station when he is handed the case of a singer, murdered in The Nile Hilton Hotel. Initially, the amoral Noredin views the job as just another opportunity to pocket a few more bribes. When he uncovers increasingly disturbing details about the reach of the crime, the detective examines his conscience and slowly changes sides to support those who are defenceless against it. Powerful performances and an intelligent script, based on a true story, elevate this drama from a conventional procedural study to an excoriating portrait of systemic corruption.

Sundance Film Festival 2017  
World Cinema Grand Jury Prize



## Under The Tree

03 Apr 2019

 Iceland (2017) 89 mins



**Director: Hafsteinn Gunnar Sigurdsson**

When Baldwin and Inga's next-door neighbours complain that a tree in their garden casts a shadow over their sundeck, what starts off as a typical neighbourly dispute unexpectedly and violently spirals out of control. Acute social drama and black comedy mix in this freewheeling picture of suburban warfare where awkward observational humour is never far from hand. Icelandic director Hafsteinn Gunnar Sigurdsson succeeds in bringing a wry sensibility to the lives of two families and a human touch to otherwise unlikeable characters.

Denver International Film Festival 2017  
Best Film Award
















**The film will be followed by the AGM**



### FILM DIARY 2018

26/09/18	 Human Flow	
10/10/18	 Jeune Femme	
24/10/18	 In the Fade	
07/11/18	 Sweet Country	
21/11/18	 Custody	
05/12/18	 The Salesman	
19/12/18	 The Party <i>Followed by the Christmas social</i>	

### FILM DIARY 2019

09/01/19	 C'est la Vie	
23/01/19	 The Breadwinner	
06/02/19	 Aquarius	
20/02/19	 Redoubtable	
06/03/19	 A Fantastic Woman	
20/03/19	 The Nile Hilton Incident	
03/04/19	 Under the Tree <i>Followed by the AGM</i>	



Abergavenny Film Society  
is a member of the  
British Federation of Film Societies  
(Registered Charity Number 276633)



[www.abergavennyfilmsociety.com](http://www.abergavennyfilmsociety.com)

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## Human Flow

26 Sept 2018

 Germany (2017) 140 mins

**Director:** Ai Weiwei



Made over the span of a year across 23 countries, Human Flow is artist Ai Weiwei's panoramic document of the global refugee crisis. Filmed with world-spanning breadth but never losing sight of individual human stories, this is a visually arresting work that makes extensive use of drone photography. Compassionate towards its subjects, the film provides insights into the plight of the 65 million people currently displaced by war, famine and climate change. Cutting through the saturation of news images of the crisis, Weiwei artfully captures the scale of global migration in this epic film.

Venice Film Festival 2017

CICT-UNESCO Enrico Fulchironi Award



## Jeune femme

10 Oct 2018

 France/Belgium (2017) 98 mins

**Director:** Léonor Serraille



In Léonor Serraille's livewire character study and sensational feature debut, Laetitia Dosch explodes onto the screen as Paula, a chaotic, impulsive thirty one-year-old Parisienne. Without money and nothing but a cat to her name, Paula finds that doors close in her face now that she is back in Paris after a break-up. Determined to make a new start with style and panache, we watch Paula as she tries her best to reclaim a measure of stability in her life by making new allies and assessing the reappearance of figures from her past.

Cannes Film Festival 2017

Camera d'Or Award



## In the Fade

24 Oct 2018

 Germany/France (2017) 106 mins

**Director:** Fatih Akin



Diane Kruger gives an astonishing performance as Katja, a loving, unconventional wife and mother, in this riveting thriller by Turkish director Fatih Akin. Katja's life falls apart when a bomb attack in her home city of Hamburg robs her of everything she holds dear. Struggling to cope with shock and grief, she becomes obsessed with finding the perpetrators and understanding the reasons behind the seemingly senseless attack. A courtroom drama as well as a thriller, Kruger's brilliantly compelling turn as the hard-drinking, drug-using victim of injustice won a well-deserved Best Actress prize at Cannes.

Golden Globe Award 2018

Best Motion Picture Foreign Language



## Sweet Country

07 Nov 2018

 Australia (2017) 113 mins

**Director:** Warwick Thornton



Warwick Thornton's ravishing, agonising western is inspired by true events and set in Australia's Northern Territory in 1929. Aboriginal stockman Sam works the land for kindly Christian preacher Fred Smith. When vicious war veteran Harry Morris returns to the area, tensions emerge and Sam is forced to defend himself. His subsequent disappearance sparks a manhunt led by Sergeant Fletcher. As Sam and his wife travel through the heat and dust of the outback, his plight exposes all the injustices of colonialism. With clipped dialogue, beautiful cinematography and impressive performances from a non-professional cast, this film, from the director of Samson and Delilah, has a rare authenticity.

Venice Film Festival 2017

Special Jury Prize



## Custody

21 Nov 2018

 France (2017) 94 mins

**Director:** Xavier Legrand



Carefully and sensitively directed with intense, restrained performances throughout, Xavier Legrand's debut feature is an explosive family drama that is as gripping as it is authentic. Fans of the Dardenne brothers or the work of Maurice Pialat will recognise this film's unsentimental realism in its approach to this electrifyingly domestic nightmare. The custody battle at the heart of this story is between Miriam (Léa Drucker) and Antoine (Denis Ménochet). In the film's opening scenes we see the courtroom drama unfold, with Miriam pushing for sole custody of their son who is witness to the testimony of his father's past abuses. The subsequent ruling of the court sets in motion a chain of events that is almost unbearably tense.

Venice Film Festival 2017

Winner Luigi De Laurentiis Award



## The Salesman

05 Dec 2018

 Iran (2017) 125 mins

**Director:** Asghar Farhadi



This Oscar-winning film from director Asghar Farhadi tells the story of Rana and Emad, a married couple who are rehearsing for a performance of Arthur Miller's Death of a Salesman. Forced to leave their structurally insecure house, they rent an apartment from a fellow performer, unaware of the property's history. One night, an incident linked to the previous tenant occurs that threatens to change their lives forever. Concerned with the clash of modern culture and traditional conservative values that define Iranian society, Farhadi has crafted another psychological and moral drama that transcends borders to get to the heart of humanity.

Foreign Language Film Oscar 2017

Cannes Film Festival 2016

Best Screenplay and Best Actor (Shahab Hosseini)



FESTIVAL DE CANNES







## The Party

19 Dec 2018

UK (2017) 71 mins



**Director: Sally Potter**

Janet (Kristin Scott Thomas) has just been appointed to a key ministerial position in the shadow cabinet – the crowning achievement of her political career. She and her husband Bill (Timothy Spall) are celebrating with a few close friends when the party takes an unexpected turn as Bill suddenly makes some explosive revelations. Love, friendships and political convictions are soon called into question in this hilarious comedy of tragic proportions from director Sally Potter.

Berlin International Film Festival 2017  
Guild Film Prize (Sally Potter)



## C'est la vie

09 Jan 2019

France (2017) 117 mins



**Director: Éric Toledano and Olivier Nakache**

In this deliciously deapan comic soufflé, a wedding threatens to erupt into an utter nightmare for the party's cantankerous planner. Pierre and Hélène are holding their capacious wedding in a sumptuous 17th century castle. To choreograph the event they have secured the services of Max Angély, a seasoned caterer and party planner. Max is a battle-weary veteran of the wedding-planning racket but this assignment involves ridiculous period costumes, a hyper sensitive singer and a micromanaging groom. Meanwhile Max's colleague, Joisette, is flirting openly with a much younger server. It's going to be a very long night, especially once the groom's aerial serenade gets underway.

Seattle International Film Festival 2018  
Nominee for Best Film Award



## The Breadwinner

23 Jan 2019

Ireland/Canada/Luxembourg (2017) 93 mins



**Director: Nora Twomey**

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. Her family is cast into dire straits when her father is imprisoned wrongfully. In Taliban-controlled Kabul, women and girls are not permitted to leave the house unescorted, earn money or shop in the market and the resourceful Parvana is left with no option but to become the family breadwinner. Alongside her friend Shauzia, Parvana is exposed to a world of danger and new freedoms normally forbidden to her gender. Drawing courage from her imagination and the fantastical stories she invents, she embarks on a quest to find her father and reunite her family. Thrilling and enchanting in equal measure, The Breadwinner employs innovative techniques to weave a luminous animated tale about the strength of girls growing up in an ever-changing world of conflict and oppression.

Animated Feature Film Oscar 2018 - Nominee



## Aquarius

06 Feb 2019

Brazil/France (2016) 146 mins



**Director: Kleber Mendonça Filho**

Neighbouring Sounds director Kleber Mendonça Filho returns with another intriguing insight into the state of modern Brazil that also provides a magnificent central role for Sonia Braga, so fondly remembered for Kiss of the Spiderwoman. Braga plays Clara, a retired music critic, who is the sole resident of an old apartment block. She refuses stubbornly to move despite the blandishments and pressures of real estate developers. As the battle of wills intensifies, the film pits the brutal demands of big business against a view of the world in which places, objects and memories have a price far beyond money.

Cannes Film Festival 2016  
Nominee for Palme d'Or



## Redoubtable

20 Feb 2019

Italy/France/Myanmar (2017) 108 mins



**Director: Michael Hazanavicius**

Adapted from the autobiographical novel Un An Après by actor Anne Wiazemsky, Redoubtable portrays her tumultuous relationship with Godard, from its start on a film set to its eventual unravelling in the midst of his spectacular philosophical and artistic meltdown during the political protests of 1968. It's superbly directed with Hazanavicius creating a jaunty, lightly comedic tone for the outset of their marriage. An abundance of playful Godardian touches register both as parody of and homage to the great New Wave innovator but the film moves to a darker, more emotive study of Godard as he is caught up in the protest movement. With outstanding production design that brilliantly conjures up France in 1968, there is much to enjoy in this political, philosophical and biographical roller coaster.

Cannes Film Festival 2017  
Nominee for Palme d'Or



FESTIVAL DE CANNES

## A Fantastic Woman

06 Mar 2019

Chile/Germany/Spain/USA (2017) 104 mins



**Director: Sebastián Lelio**

Chilean director Sebastián Lelio follows up his 2013 festival hit, Gloria, with another luminous and deeply involving portrait of an isolated woman. In A Fantastic Woman, Lelio has created an exquisitely compassionate portrait of the everyday obstacles of transgender existence. Marina is a young waitress and aspiring singer. Her partner, Orlando, is 20 years older and owns a printing company. When Orlando suffers a fatal aneurysm, Marina is suddenly treated with suspicion. By virtue of her gender identity she is treated like a criminal, with everyone from the doctors and Orlando's family to the police seeing not a grieving woman, but an aberration. Marina's defiant resistance makes for rousing, wrenching cinema.

Foreign Language Film Oscar 2018

